



Van Leer Jerusalem Institute
17th - 18th November 2013

Presentations at the 2014 EVA/Minerva Jerusalem International Conference on Digitisation of Culture

<http://www.digital-heritage.org.il>

[presentations 2011](#)

[presentations 2012](#)

[presentations 2013](#)

[presentations 2014 \(this page as pdf\)](#)

Eva Minerva 2014 Conference Overview

**Welcome and overview of the conference by the chairmen
Dr. Susan Hazan and Dov Winer**

[→ abstract](#)

Plenary

Chair: **Max Kaiser**, RTD Director, National Austrian Library

Prof. Gabriel Motzkin, Director, [The Van Leer Jerusalem Institute](#)

Pavel Katz, Chief Technology Officer, [Europeana](#)

MORESHET the PMO program for recovery and empowerment of the national heritage of Israel

Reuven Pinsky *, Head of the MORESHET Division, at the [Prime Minister Office](#)

[→ pdf](#) [pptx](#)
[→ projects 2014 \(Heb\)](#)
[→ report 2014 \(Heb\)](#)

Practitioners and experts: the role of CIDOC in establishing effective communication – Keynote address

Nicolas Crofts, Chair, CIDOC – Documentation - International Committee for Documentation,

[→ pdf](#) [pptx](#)

ICOM CIDOC (cidoc.icom.museum)

Digitisation of Culture: from Conference to Conference

Dov Winer, Co-Chair EVA/Minerva 2014
Coordinator [Israel Minerva Forum](#)

→ pdf pptx

Outline and structure of EVA/Minerva 2014

Dr. Susan Hazan, Co-Chair EVA/Minerva 2014

→ pdf pptx

Main Features of the Museum National Portal

Ram Shimoni, Department for Museums and Visual Arts at the
Ministry of Culture and Sports Directorate for Culture

→ clip mp4

Museum Track I

Chair: Dr. Anat Chen, Israel's National Museum Portal
Department for Museums and Visual Arts at the Directorate for
Culture, Ministry of Culture and Sports

The Content Pyramid of the Museum in Digital Media (Hebrew) → pdf

Athena Plus Digital Storytelling: the MOVIO suite of tools

Maria Teresa Natale, MiBAC, Ministero dei beni e delle attività
culturali e del turismo, Italia

→ pdf pptx

Virtual Exhibition of the Mantua Holy Ark

Dr. Andreina Contessa, [U. Nahon Museum of Italian Jewish Art](#)
and **Prof. Moshe Caine**, [Hadasah Academic College](#)

→ pdf

The Museum Portal - looking forward (Hebrew)

Ram Shimoni, Ministry of Culture and Sport, Directorate for
Culture. The Department for Museums and Visual Arts

→ pdf pptx

Questions of content and exhibition in the Museum's

Portal (Hebrew)

Ronit Marco, Ministry of Culture and Sport, Directorate for Culture. The Department for Museums and Visual Arts

→ pdf

pptx

The process of uploading items to the Museums Portal (Hebrew)

Mariane Aaron, Ministry of Culture and Sport, Directorate for Culture. The Department for Museums and Visual Arts

→ pdf

pptx

The portal as a platform to promote museums

Ronit Marco, Ministry of Culture and Sport, Directorate for Culture. The Department for Museums and Visual Arts

→ pdf

pptx

Museum Track II

Chair: Dr. Susan Hazan, Curator of New Media, the Israel Museum, Jerusalem

Gathering the Voices: online oral testimony in Scotland

David Moffat, Glasgow Caledonian University

→ pdf

The Venice Time Machine

Prof.ssa Dorit Raines, Docente di Storia delle Biblioteche e della Documentazione, Dipartimento di Studi Umanistici, Università Ca' Foscari, Venezia

→ pdf

pdf minimized

Enhancing exhibits: An evaluation of multimedia technology and serious games in museums

Regina Franken-Wendelstorf, Hochschule für Technik und Wirtschaft Berlin

→ pdf

pptx

Best Practice in Digital Humanities I

Organised by the World Union of Jewish Studies

Chair: Yaacov Deutsch, Director, World Union of Jewish Studies

Kabbalah research: toward new digital perspectives

Yoed Kadary, [Ben Gurion University](#)

→ pdf pptx

Creating a Corpus of early Christian law: the Hidden - Law Database

Yifat Monnickendam, [The Hebrew University of Jerusalem](#)

Digital tools for Improving the Editions of Cryptic Scrolls from Qumran

→ pdf pptx

[Jonathan Ben-Dov](#), [University of Haifa](#)

→ pdf

Computer Science in the Service of the Humanities

[Prof. Nachum Dershowitz](#), [Tel Aviv University](#)

→ pdf

Best Practice in Digital Humanities II

Organised by the [World Union of Jewish Studies](#)

Open Hebrew for the Digital Humanities (in Hebrew)

How to open a digital text

Sinai Rusinek, [Polonsky Academy and DHIsrael](#)

→ prez

The Sefaria Project: An Online and Open-Source Library for the Jewish Canon

[Lev Israel](#) and [Ephraim Damboritz](#), [Sefaria](#)

→ Web site
→ Talmud/Tanach map

How can Open Data contribute to digital heritage? "Open Press" as a case study

Noam Castel and Ido Ivri, [Public Knowledge Workshop](#)

→ pdf

Europeana: Projects and Progress

EAGLE Workshop: The Europeana network of Ancient Greek and Latin Epigraphy

Pietro Maria Liuzzo, University of Heidelberg
The EAGLE BPN: Aggregating and Linking Structured Data

→ prez

EAGLE Mediawiki

Cloud activities in Europeana

Pavel Kats , Chief Technology Officer, Europeana

→ pdf

Europeana Fashion

Marco Rendina, Coordinator, Europeana Fashion, Fondazione Rinascimento Digitale, Firenze

→ pdf

Fashion Forward

Dr. Allison Kupietzky, Head of the Information Center for Israeli Art and Collections Database Manager, The Israel Museum Jerusalem

→ pdf

pptx

DM2E – Digital Manuscripts to Europeana Semantic Annotation tools suite: PUNDIT workshop

Kristin Dill , Austrian National Library

→ pdf

Judaica Europeana

Chair: Prof. Martin Golumbic, Director, Caesarea Rothschild Institute for Interdisciplinary Applications of Computer Science (CRI), University of Haifa

Gesher L'Europa – a bridge to Europe Making the National Library's resources accessible to new communities of users in Europe

Caron Sethill, NLI Programme Coordinator - Europe

→ pdf

pptx

Towards a crowd sourcing conceptualization of preserving Jewish Heritage

Jack Gottlieb, Founder, World Jewish Heritage

→ pdf

DM2E : Jewish Studies knowledge grid in the Linked Open

Data Cloud: latest Judaica Europeana developments

Dov Winer, Scientific Manager, Judaica Europeana

→ pdf

pptx

Judaica Harvard International

Chair, Violet Radnofsky, Littauer Hebraica Technical and Research Services Librarian, Judaica Division Harvard Library
Harvard University Cambridge MA USA

The Israeli Cartoon Museum

Galit Gaon, Chief Curator and Hila Zahavi, Collections Curator,
The Israeli Cartoon Museum, Holon

→ pdf

Salvaging small precious collections in Israel

Yoram Shamir, Independent Curator

→ pdf

pptx

→ captions

notes

International Collaborations in Preserving Visual Art

Tel Aviv Dantec Ltd. Jerusalem

→ pdf

pptx

Digital Creativity: Enhancement in Preservation of Tangible Heritage

Chair, Anna Lobovikov-Katz, Head, ELAICH Project, EuroMed
Heritage 4 Programme - Head, Technion research team, EU-
CHIC Project

Faculty of Architecture and Town Planning, Technion - Israel
Institute of Technology

The Antiquities Authority and the application of advanced (digital) technologies: some case studies

Arch. Raanan Kislev, Director of the Conservation Department,
Antiquities Authority

→ pdf

pptx

Mobile, cross-platform, life-size animated virtual characters in indoors and outdoors AR heritage sites for high-fidelity presence and interaction

George Papagiannakis, Department of Computer Science,

→ pdf (20 Mega)

University of Crete, Leoforos Knossou, Crete, Greece

Reaching out- Enhancing the visitor experience in heritage sites

Arch. Leora Berry, Director of the Tangible Heritage Unit, The Heritage Programme at the Prime Minister's Office

→ pdf

pptx

Furthering conservation through gameplay

Elizabeth Goins, Christopher Egert, Andrew Phelps

The RIT Center for Media, Arts, Games, Interaction & Creativity (MAGIC)

→ pdf

pptx

Creativity, Education and Scientix

Chair: Roni Dayan, Director, Division for Computer Applications in Education, and Ronit Maor, Coordinator of Collaborative Learning, Administration for Science and Technology, Ministry of Education

Europeana Creative

Max Kaiser, Coordinator Europeana Creative, RTD Director National Library of Austria

→ pdf

Scientix, the Community of Science Education in Europe and EUN European Schoolnet Projects

Dov Winer, Scientix NCP for Israel, MAKASH, Advancing ICT Applications in Education, Culture and Science

→ pdf

pptx

Collaborative Learning: The other is me - Telematic Treasure Hunt at the Israel Museum, Jerusalem

Dr. Susan Hazan, Curator of New Media, The Israel Museum, Jerusalem

→ pdf

pptx

Ety Rosen, Regional ICT Instructor, Manhi (Jerusalem Municipality), Ministry of Education

→ pdf

pptx

→ catalog

ed. week

Digital Creativity: Digital Libraries - Linked Open Data (LOD) ... what comes next

Transformation of Digital Library in Libraries: (Opening remarks)

Ora Zehavi, The Younes and Soraya Nazarian Library at the University of Haifa

→ pdf pptx

Israeli bibliographic data and the international scene

Prof. Elhanan Adler, National Library of Israel and David Yellin College

→ pdf pptx

Discovery Tools in Academic Libraries: why, what and how?

Edith Falk, Chief Librarian, Hebrew University of Jerusalem
Hebrew University Libraries Authority

→ pdf pptx

Digital Creativity

Digital creativity and culture in local London and beyond: from artists and designers to public broadcasting and live theatre event cinema

James R Hemsley, Lizzie Jackson and Nick Lambert

→ pdf

Decadent myths in a digital era : from Pompei to Judea

Martha Vassiliadi, Assistant Professor , Aristotle University, Greece

→ pdf abstract

Professional Networking Sessions

ExLibris

→ abstract

<http://www.exlibrisgroup.com/>

HC Editions Studio

→ abstract

<http://hc-edt.com/>

World Union of Jewish Studies

<http://jewish-studies.org/>

Israel Genealogy Research Association

<http://genealogy.org.il/>

* Reuven Pinsky was unable to attend due to an unexpected last minute budget meeting at the Ministry of Finance